

Volume XIII

FEBRUARY 1918

Number 1

BULLETIN
— OF —
Goshen College



SUMMER SCHOOL
With Spring Term Announcements
June 10 to August 23, 1918

GOSHEN, INDIANA

Entered as second-class matter February 22, 1906, at the Postoffice at Goshen Ind., under act of Congress of July 16, 1904. Issued six times a year

GOSHEN COLLEGE

Calendar

1918

Spring Term Opens.....	March 18
Mid-Spring Term Opens.....	April 29
Peace Day.....	May 18
Baccalaureate Sermon.....	June 2
Philharmonic Concert.....	June 3
Music Exercises.....	June 4
Alumni Day.....	June 5
Class Day.....	June 6
Commencement Day.....	June 7
Summer School Opens.....	June 10
Mid-Summer School Term (six weeks).....	July 17
Summer School Closes.....	August 23
Fall Term Opens.....	September 26
Fall Term Closes.....	December 20

GOSHEN COLLEGE

Summer School Faculty

GEORGE J. LAPP, A. B.

President

Goshen College; Garret Biblical Institute; Serampore College, India; Missionary to India; Principal, Bible Training School, Ghatula, India.

DANIEL S. GERIG, A. B., Acting Dean and Registrar

Modern Language

University of Wooster; The University of Chicago. Instructor Elkhart Institute, two years; University of Wooster Summer School, one year; Professor of German twelve years; Registrar, ten years. Acting Dean, two years.

JONATHAN MELVIN KURTZ, A. M.

Physical Science

Oberlin College; The University of Chicago.

Instructor Elkhart Institute two years; Professor of Physical Science, Goshen College, eleven years.

CHRISTIAN B. BLOSSER, A. B.

Agriculture

Indiana University; Candidate M. S. University of Wisconsin.

Instructor, Goshen College, three years, Professor Biological and Agricultural Sciences. four years; Dean of Agriculture, one year.

JOHN J. FISHER, A. M.

Education

Goshen College; Indiana University; The University of Chicago; The University of Pennsylvania; Columbia University.

Instructor Secondary Schools, two years. Assistant Professor, Philosophy and Education, one year.

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AMOS S. EBERSOLE, MUS. B. Director

Voice and Theory of Music

Columbia University, School of Music; American Conservatory of Music.

Director of Goshen College School of Music, five years.

VESTA ZOOK, A. B., B. S.

Assistant in German, Goshen College, 1913-1914; A. B. Goshen College, 1915; B. S., Lewis Institute, 1916; Dean of Women and Instructor of Home Economics, two years.

ISAAC CLAYTON KELLER, A. M. English Literature

Albright College; Harvard University; The University of Pennsylvania; Columbia University.

Instructor Secondary Schools, three years. Professor of English, Blue Ridge College, five years. Professor of English, Goshen College, one year.

JOHN E. WEAVER, A. M. Commercial Branches

Boise Business College, Goshen College, Indiana University.

Assistant Instructor, Boise Business College, one year; Instructor Goshen College, five years; Principal, School of Business, two years.

BERTHA MACKENZIE Model School

State Life Certificate.

Graduate Central Michigan Normal School; Teacher, in rural school, two years; three years in 3rd grade and two years in the 4th grade, Gaylord, Michigan; Three years in the 1st grade Cass City, Michigan; Three years in the 1st grade, Detroit, Michigan; Supervisor of Practice Teaching, Berrien County Normal, two years; Critic teacher Goshen College Summer School, four years.

INA K. SLATE Public School Art

Student of Art with private teachers, seven years; Chicago Academy of Fine Arts, one year.

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Supervisor of Art Goshen Public Schools, eight years;
Instructor of Public School Art, two years.

GERALD J. DINKELOO, A. B.

Public School Music Methods

Hope College; Chicago Musical College; American Conservatory of Music; Columbia School of Music.

Teacher of Music Western Union College; Supervisor of Music, Iowa Public Schools, six years; Supervisor of Music, Goshen Public Schools, six years; Public School Music Methods, two years.

OTTO HOLTKAMP, Mus. B.

Piano and Theory

Graduate Oberlin Conservatory; Private Teacher of Music; Choir Master and Organist, five years.

Teacher of Piano and Theory, Goshen College, one year.

General Information

THE twentieth session of the Summer School of Goshen College will open Monday, June Tenth, and close on Friday, August Twenty-third, Nineteen hundred and Eighteen. The Fourth of July will be observed as a holiday. Instruction will begin in all departments on June Eleventh, and will continue for eleven weeks, including classes on the following Saturdays: June 22, July 6, 13, 20, and August 3, making the equivalent of a full twelve week term.

THE INDIANA STATE TEACHERS' TRAINING BOARD

Having found Goshen College fully equipped for preparing teachers, has placed it on the "ACCREDITED" list of schools doing such work, for Classes "A" and "B".

LOCATION

Goshen is a residential city of ten thousand people located on the main line of the New York Central Railroad, one hundred and ten miles east of Chicago, and on the Louisville and Benton Harbor branch of the Big Four Railroad. The Northern Indiana and Winona Interurban railways maintain an hourly service through Goshen to the north, south and west. The Elkhart river, which is noted for its beauty, flows through the city and in its valley lies one of the richest farming communities in Northern Indiana. The college campus consists of ten acres of ground located in Parkside, a beautiful suburb of the city.

PURPOSE OF THE SUMMER SCHOOL

The aim of the school is to place the equipment of the College at the service of those who cannot attend at other times and to meet the needs of the following classes: (a) To prepare teachers for all grades of public school work; (b)

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College students who desire to make advance credits; (c) Common School and High School teachers; and (d) High School students who wish to make credits during the summer months.

The courses are changed from year to year in such a way as to make the work of one summer session continuous with that of the next. This is particularly true of advanced college and normal courses. Students are advised to pursue systematic work extending over several years.

STANDARD OF WORK

A uniform high standard of work is maintained in every department of instruction. The same work is done in the courses as in the regular year and each course is taught by a thoroughly trained and experienced teacher. All but three of the teachers of the Summer School Faculty are members of the regular staff of instructors of the College.

TEACHERS

Courses for teachers will be offered in Psychology, School Management, Methods and Observation. The various phases of the teaching process will be treated and courses will be given for teachers in professional subjects. Common School and High School Teachers will be given opportunities to obtain review and advanced work along special lines, to have difficult topics emphasized and discussed and to discover the best methods of teaching their subjects. All the common school and many of the High School subjects will be taught from the teacher's view-point.

COLLEGE CREDITS

The amount of work that may be taken for credit is fifteen term hours except upon the approval of the Committee on Extra Work. A course satisfactorily completed will carry with it the credit indicated in the announcement of the course, and is in every respect equivalent to the regular work of the college year.

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HIGH SCHOOL STUDENTS

Classes are organized for academy or high school students. The amount of work that may be taken for credit is sixteen hours, except upon the approval of the Committee on Extra Work. Courses will be offered in Physical Geography, English History, English, Latin, Agriculture, Domestic Science and other courses if applied for by a sufficient number of students. Some college and normal courses will be open to advanced high school students.

LIBRARIES AND LABORATORIES

The entire equipment of the college including Library and Laboratories will be open each week-day throughout the term for the use of the students.

There is located in Goshen a Carnegie Public Library of fifteen thousand volumes to which the students have free access.

LITERARY

Ample provision for the exercise of literary activities of the student is made by the Summer School Literary Society which has been doing successful work during the past years. Its work will be continued during the summer of 1918. The organization does its work under the supervision of the faculty and has its cooperation.

The "College Record" published monthly by the institution affords an organ for the publication of literary works of merit.

SOCIAL

During the term several outings to nearby groves form a variety of social and athletic recreation in which the entire school joins.

RECREATION

The campus provides facilities for baseball, tennis and track athletics, and the Elkhart river, which flows near the college, affords opportunities for rowing and swimming.

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FEES

A general tuition fee of \$18.00 is charged each normal and college student, and a fee of \$15.00 each high school or academy student, and a matriculation fee of \$1.00 is charged each student who registers in any department of the college for the first time. This fee is paid but once. No other fees will be charged except for instruction in Music and Art and for materials used in the laboratories for science courses. All bills are due on registration day.

MUSICAL CONCERTS

The Summer School will again offer a series of concerts. These will be given by the Summer School Chorus and by visiting artists. During the past these concerts have proved attractive features and have been well attended and highly appreciated. For the coming summer a series of at least three numbers is planned, besides recitals by students and members of the faculty of the School of Music.

A seven day program of the Redpath Chautauqua will also appear in the city during the time of the Summer School.

REGISTRATION

The State Board of Education requires all normal school students to register on the Opening Day, June Tenth. Class work will begin promptly on Tuesday, June Twelfth.

Each regular and special student should present at the office of the Registrar his credentials, either diploma of graduation from common school or high school, or a transcript of all courses taken on a certified statement indicating what preparatory work the student has taken.

Normal students are required by law to file with the Registrar a complete transcript of their high school course. Blanks for such transcript may be obtained from the Registrar upon request.

BOARD AND ROOM

Rooms can be obtained at Kulp Hall for the young women and East Hall for the young men. Rooms accommodating two persons may be rented for \$1.00 per week per student.

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Meals can be obtained for \$3.50 per week and for \$33.00 per term of eleven weeks. Sixty-five dollars covers expenses of tuition, room and board for the summer term.

Young women are required to room at Kulp Hall unless excused by the Dean of Women. Rooms will be reserved in Kulp Hall or East Hall for regular students on receipt of a deposit of \$2.00 to be applied on room rent. On receipt of such deposit, rooms will be held for one week at the beginning of the term. The deposits will not be refunded and are not transferable.

SPECIAL COURSES

Courses not offered in the Summer School may be obtained by special arrangement with the Dean, providing the demand for such courses is sufficient to justify the organization of such classes, but if fewer than ten persons apply for a special course, it may not be offered. If the registration for a course offered shall not reach six, the course may be withdrawn.

SPRING TERM COURSE

Only such Spring Term Courses are included in this announcement as are of interest to the teachers and normal students. Additional college and academy courses are offered during the Spring Term. (See annual catalog.)

Agriculture

Professor Blosser

II. Forage Crops

M. W. F. Spring Term

A laboratory and classroom study of history, botanical characters, adaptations, distribution and culture of the principal forage crops.

VIII. Poultry Husbandry

T. Th. Spring Term

This work begins with a study of the breeds of poultry and includes the study of housing, feeding, hatching and rearing of chicks, poultry diseases, fattening and marketing.

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The course is arranged with reference to seasonal sequence and the laboratory work consists of actual management of flocks, judging, and preparation for market.

I. Poultry Husbandry **Five Hours. Summer Term**

The principles of hatching, housing, care and feeding of poultry from chick to adult will be studied. The course will include practice in hatching and care of chickens.

II. Vegetable Gardening **Five Hours. Summer Term**

This course will be primarily a study of the culture of common vegetables. Some time will be given to the classification and description of important garden crops.

III. Dairying **Five Hours. Summer Term**

This course will include a study of milk and its chief products and such laboratory practice as separating, testing, butter-making, and cheese-making.

*Of the courses for the summer two, or possibly three will be offered.

Biology

Professor Blosser

Assistant Professor Witmer

III. General Botany **M.—F. Spring Term**

Open to students who have completed the work of the fall and winter terms.

This course includes a study of structure, function, relationship and comparative morphology of flowering plants. Considerable time is given to classification and field work.

IV. General Zoology **10 Hours. Summer Term**

This work will cover the whole field of zoology not including birds and insects. Typical protozoans and many

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other invertebrate forms will be studied in the laboratory, class and field. The latter half of the term will be given to a similar study of typical vertebrates.

XII. Physiology. Five Hours. Summer Term

A study of the human body and Laws of Health. Charts and models will be used in recitations. Some laboratory work will be done.

English

Professor Keller

VI. English Composition T. Th. Spring Term

A course in practical composition.

VIII. Practical Public Speaking T. Th. Spring Term

A study of the composition and delivery of original speeches.

IX. Introduction to English Literature

M. W. F. Spring Term

A historical and critical survey of English literature.

XI. Modern English Literature. M. W. F. Spring Term

An intensive study of some modern author.

XVI. American Literature T. Th. Spring Term

A study of the development of literature in America with readings from selected authors.

American Literature. Five Hours. Summer Term

This course will give a running treatment of the history of American Literature, with special emphasis paid to the great movements and the leading writers of those periods. It will include illustrative supplementary reading, with additional opportunity for special advanced work in the field.

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English Literature

Five Hours. Summer Term

A historical survey of English Literature from the beginning to the close of the nineteenth century. As much supplementary reading as the time will permit will be done to illustrate and emphasize the part England's great writers have played in the development of this literature.

A Practical Course in the Writing of English

Five Hours. Summer Term

In this course, the theoretical will be reduced to the minimum, and the maximum of emphasis put on the practical. It will seek in the most direct way possible to help the student solve the problem of correct and effective writing.

Normal Grammar

Five Hours. Summer Term

The aim of this course is two-fold (1) a critical study of the essentials of English grammar, especially the sentence and parts of speech with emphasis on the relation of words and their correct combination in sentences and (2) a discussion of various methods of teaching English language and particularly formal grammar, in the grades.

German

Professor Gerig—Miss Lehman

I. Easy Reading

M. W. F. Spring Term

Short easy selections taken from prose authors are read and studied during this term. They are accompanied by suitable grammatical drill to further develop and apply the student's knowledge of systematic grammar as acquired during the first and second terms.

II. Masterpieces

M. W. F. Spring Term.

Reading, paraphrases, translating and exercises based upon selections from standard authors will constitute the work

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of the term. Open to college students who have had at least one and one-half units of German.

III. Reading, Conversation and Oral Composition

M. W. F. Spring Term

Reading and study of modern prose authors of the nineteenth century. In connection with the reading text there is also used a second text for conversation and oral composition. Open to those who have ready reading ability.

IV. Composition

T. Th. Spring Term

The work consists of oral composition with supplementary written work, paraphrases of stories, epistolary writing and original composition.

V. Drama Course

M. W. F. Spring Term

Selections from classic dramas.

Reading Course

Five Hours. Summer Term

A study of several works from modern authors will constitute the main work of the course. Supplementary exercises in reading, conversation and easy composition are a part of the work.

Note—Other language courses will be offered if there is sufficient demand to justify the organization of the class or classes.

Physical Sciences

Professor Kurtz

IV. Organic Chemistry

M.—F. Spring Term

A systematic study of the simple compounds of carbon. Lectures and laboratory work. Prerequisite: General Chemistry.

V. Quantitative Analysis

M. W. F. Spring Term

A careful study of the principles of gravimetric and vol-

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umetric analysis as applied to the separation and determination of the common bases and acids found in salts, minerals, etc. Prerequisite: General Chemistry.

X. Geography **M.—F. Spring Term**

After a physiographic study of the earth, the development and resources of the leading countries and nations of the world are taken up with special emphasis upon the United States.

X. Geography **Five Hours. Summer Term**

The leading countries and nations of the world are studied geographically with special emphasis on the basic principles about which the facts of geography naturally cluster. It is essentially a study of man's environment and its influences on civilization and trade.

Latin

Professor Zook

The regular courses in preparatory Latin are given during the Spring term of the the year. Students may enter these courses if they have had the necessary prerequisite work.

Summer Course

A course in one of the high school Latin courses will be offered provided there are enough interested in the same subject to warrant the organization of such a course.

Mathematics

Professor Lehman—Professor Kurtz

VI. Analytic Geometry **M.—F. Spring Term**

A thorough discussion of loci and their equations, includ-

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ing the straight line, circle, parabola, ellipse, hyperbola, and the elements of geometry of space. A large number of problems are solved.

IX. Normal Arithmetic **Five Hours. Summer Term**

This course will be adapted to the special needs of the class. The work will consist of the solution of practical problems taken from various books and examinations, together with lectures on methods of teaching some of the more fundamental processes of Arithmetic.

History and Social Sciences

Mr. Weaver

IV. American **M.—F. Spring Term**

Division and Reunion. From 1829-1915. Bassett's Short History of the U. S. will serve as a text. Collateral reading is required and special topics assigned.

VII. Nineteenth Century of Europe **M.—F. Spring Term**

1815 to Present. A study of the problems of the reorganization of Europe after 1815, the rise of Democracy, the Eastern question and other important questions of the century.

XIV. Economics. **M. W. F. Spring Term**

This term's work will include a detailed study of a few of the economic problems touched upon in the preceding terms.

XV. Sociology **T. Th. Spring Term**

This term's work will include a study of the social conditions in the rural field. Gillette's Constructive Rural Sociology will serve as a text.

VIII. English **Five Hours. Summer Term**

From the beginning to the Revolution of 1688. Particular emphasis on the institutional and constitutional phases of

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history. Terry's text will be used. Considerable collateral reading.

IV. American .5 hours. Summer Term

This course will cover the entire field of American history. Special attention will be given to the political and social development of history. Collateral reading is required.

Home Economics

Miss Zook

III. Nutrition and Dietetics M. W. F. Spring Term

Relation of food requirements to climate, age, sex and occupation; well selected dietaries and food values; demonstration and contest work. Prerequisite Food Chemistry.

VIII. Sewing and Textiles M. W. F. Spring Term

This course includes a study of drafting, cutting and fitting; making shirt waists and dresses from drafted and commercial patterns.

X. Evolution of the Home T. Th. Spring Term

Historical development of the home; the family as a social institution; the house as an expression of the family needs; study of the modern family. Collateral reading and reports. Open to Juniors and Seniors.

Sewing I Five Hours. Summer Term

This course aims to give the student a knowledge of the various stitches, seams and hems and their application to garments. Hand and machine-made articles and garments for the individual student constitute the greater part of the laboratory work of this course. Collateral reading and reports on cotton, linen, wool and silk are required.

Advanced Sewing Five hours. Summer Term

This course offers more technical work in clothing. It in-

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cludes drafting of patterns, cutting and fitting, and a study of the commercial pattern; making of shirt waists and dresses. Related study in (1) textiles as applied to selection of materials; (2) design as applied to the selection of style and color.

Household Management and Sanitation

Three hours. Summer Term

This course considers a study of income in relation to the household; of the household service and of the time required to carry on various household activities.

A study of bacteria in relation to individual and public health; house sanitation in relation to selection of site, construction and proper heating, ventilating and plumbing systems.

Cooking I

Five hours. Summer Term

A study of food and production and manufacture; selection and preparation of typical foods. Emphasis is placed on methods of preparation and influence of methods on structure and general composition of foods. Preparation and serving of meals; food economy and preservation.

XI. Theory of Teaching Home Economics

Two hours. Summer Term

This course includes the making of curricula in Domestic Science for various grades; making lesson plans; comparison of Grade, High School and College work; the place of Domestic Science in the rural and city schools.

Education

Assistant Professor Fisher; Miss Martin; Miss MacKenzie

IX. Educational Psychology

M. W. F. Spring Term

A study of those phases of psychology which are most directly connected with the learning and teaching processes: instinct, habit, attention, interest, association and memory.

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Tests of mental ability, formal discipline, and transfer of training will be treated.

XV. School Administration

T. Th. Spring Term

A study of the system of government of public education, its relation to the scheme of government of civil affairs, and the relation between local and central authority, with special reference to education in Indiana.

XVI. Secondary Education

M. W. F. Spring Term

A brief study of the growth of the American high school, and a comparison of the same with the secondary schools of Europe, will be followed by a study of present problems. Among the topics considered will be the curriculum, method, management, and the relation of the high school to elementary and higher education.

XVII. The Child and the Elementary Subjects.

M.—F. Spring Term

The laws of learning, as influenced by the development of the child; an application of these laws to the elementary subjects; and a measurement of the results.

XIX. Observation of Teaching.

Hours to be arranged. **Spring and Summer Term.**

XX. Practice Teaching.

Hours to be arranged. **Spring and Summer Term.**

XXIII. Reading

M.—F. Spring Term

Methods in teaching reading and in story-telling.

General Psychology

Five hours. Summer Term

An introductory course dealing mainly with the normal processes of the human mind, and the principle of human behavior. Constant reference will be made to the applications of psychology for the teacher.

Principles of Education

Five hours. Summer Term

A study of the meaning and aim of education as defined by leading educators, in the light of the biological, mental, and social sciences. Social efficiency and individual develop-

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ment will be discussed with a view of finding the proper relation between them.

Methods of Teaching

Five hours. Summer Term

A course for those who are not experienced in teaching. Its aim is to prepare the student to teach the common branches. Types of recitation, the period of study, and discipline are among the topics discussed.

Note—All normal students planning to teach in Indiana are required to take school observation as a prerequisite for both "A" and "B" certificates.

Miss Bertha MacKenzie will have charge of the Model School that is conducted for the benefit of the Summer School students. She will have charge of two lines of work:

(1) A model school for the lower grades, thus offering the Summer School students an opportunity to observe expert teaching; and

(2) A series of lectures in which she will discuss the basic principles of Primary Methods, Reading in the Grades, Course of Study and kindred subjects.

Business

Principal Weaver

Bookkeeping I.

Summer Term

The elementary budget of the H. M. Rowe system is used. The business transacted is that of an ordinary single proprietorship grocery business. The calculations are simple and the emphasis placed upon the nature and purpose of the transactions.

Bookkeeping II

Summer Term

In this course the wholesale budget of the above system is used. Special rulings and columns are illustrated. Many supplementary exercises are assigned to emphasize the principles of a partnership business.

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Shorthand I

Summer Term

In this course the elementary and fundamental principles of the Gregg System are thoroughly mastered. The first twelve lessons of the text are covered. The "Gregg Writer" is used for supplementary work. Much drill and repetition are necessary to the acquisition of a shorthand vocabulary.

Shorthand II

Summer Term

The work of the Manual is reviewed and completed during the first few weeks but the text of this term is Gregg Speed Practice, a collection of classified business letters with vocabulary. These letters are practiced over and over by the student until they can be written with accuracy and speed. Phrase writing is an important feature of this course.

Typewriting

Summer School

The keyboard is first well memorized so that any key may be struck without raising the eyes from the copy. The student is then ready for the drills and practice as outlined in "Rational Typewriting"; the manual used throughout the course. The Underwood and L. C. Smith machines are used, fitted with shields which cover the entire key-board and which aid in acquiring the touch system.

Music and Art

Professors Ebersole, Holtkamp, Dinkeloo and Mrs. Slate

I. Public School Music

Three hours. Summer Term

(a) Sight Singing.

A thorough drill in note reading and in the theoretical material essential to good sight singing. This is a very practical course for the grade teacher. Books I and II of the "Progressive Music Series" will be used for practice. A more advanced course in singing will be offered for those who are prepared for such a course.

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(b) Ear-training and Dictation Two hours. Summer Term

A practical course in melodic and rhythmic dictation. The student here learns to reproduce orally and in writing what he perceives by hearing. The same texts will be used as in (a).

(c) Public School Music Methods Two hours. Summer Term

Material and methods of presentation in primary, intermediate and grammar grades; discussion of the child's voice, monotones, and other problems peculiar to grade pupils; also the relation of superintendent, supervisor and teacher. Text "The Progressive Music Series". Others for reference.

II. Public School Art Double period twice a week

The Art Department offers a course in elementary construction and design. This is composed of problems in cardboard construction appropriate for the grades from the first to eighth inclusive, and in original decorative designs to be applied to these hand-made objects.

Principles of Design and Color will be carefully considered and the psychology of art will enter into the study of the methods of teaching.

III. Harmony Three hours. Summer Term

A study of scales, intervals, formation of triads and sept-chords, inversions, chord connections, resolutions, cadences, and modulations, giving special attention to voice leading and melodic part writing. More advanced courses in harmony also, courses in counterpoint and analysis will be offered.

IV. Chorus Three hours. Summer Term

The chorus class is open to all students who meet the requirements of the director. A popular cantata or oratorio will be studied.

V. Voice and Piano.

The work in voice and piano is based on the private lesson and will be adapted to meet the needs of the individual student.

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ent. The time for the lessons will be arranged so as to avoid conflicts with class recitations. Private and public recitals will be given by advanced students and the faculty of this department. Persons outside the college are given the same interested attention as those taking regular courses. Special rate of tuition is offered for children.

Note—All the above courses are taught by the regular heads of the respective departments and may be applied on the courses offered by the School of Music during the regular school year.

It is possible for a High School graduate to complete the course in Public School Music and Art (two years) in four summers.

Any of the courses listed under I, II, and III may be taken for normal or academic credit.

Expenses

Music and Art Tuition

Courses I, II, III, and IV are given in class and are paid for by the class at the rate of \$1.25 per period recitation.

Voice or Piano, 24 half period lessons-----	\$15.00
Voice or Piano, 24 full period lessons-----	28.00

Pianos are let for practice at the rate of \$2.00 per hour daily for the term.

COLLEGE, NORMAL AND BUSINESS

Per week, in advance-----	\$ 2.00
Per term, in advance-----	18.00

ACADEMY

Per week, in advance-----	\$ 1.75
Per term, in advance-----	15.00

College students taking more than 16 hours (recitation) work in college or 17 in Academy will be charged the following rates on extra hours:

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College, per hour-----	\$ 1.75
Academy, per hour-----	1.25

No tuition, either class or private will be refunded except in case of protracted sickness or by order of the Faculty.

SPECIAL COURSES

Four hours in Academy, per term-----	\$ 7.00
Eight hours in Academy, per term-----	10.00
Four hours in College, per term-----	9.00
Eight hours in College, per term-----	15.00

SPECIAL FEES

Laboratory fee, per term credit-----	\$.75
Laboratory fee, Cooking per term credit-----	.75
Laboratory fee, Agriculture, per term credit-----	.75
Matriculation fee (Paid only on first registration)-----	1.00

BOARD

Per meal, in advance-----	\$.20
Per week, in advance-----	3.50
Per term, in advance-----	33.00

ROOMS

Per week, in advance-----	\$ 1.00
Per term, in advance-----	11.00

(For additional information see pages 9 and 10)

For more detailed information concerning the work of the different departments of the College, write for our general catalog. Address Goshen College, Goshen Indiana.